



Andres Jimenez Trio Night & Day

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Style	Jazz / Allgemein

The pieces on this album are partly standards from the Broadway repertoire like "Night & Day" or "But Beautiful". Others such as "Someday My Prince Will Come" or "Estate" were written later and became standards. Finally, the title "En La Orilla Del Mundo" comes from South American culture, to which I am very attached through my Hispanic roots.

For me, these pieces have several points in common: strong and singular melodies, as well as harmonic frameworks that are sufficiently interesting and flexible to allow the jazzman that I am to express himself

My manner of interpreting these works is to stay quite close to the original composition, without artifice, while adding a personal touch.

For the recording of this album, I wanted there to be spontaneity, so I decided to select pieces that we had never played together before. I hope that you will enjoy our interpretations, that you will hear our voices in them, and that these melodies will seduce you as they seduced me.

- Andres Jimenez

Band member

Brouze, Antoine	Drums
Hommage, Blaise	Bass
Jimenez, Andres	Piano

Tracklist

1.	It Could Happen To You M: Jimmy van Heusen	04:57
2.	In Walked Bud M: Thelonious Monk	07:26
3.	Someday My Prince Will Come M: Frank Churchill	05:54
4.	En la Orilla Del Mundo M: Martin Rojas	05:41
5.	God Bless The Child M: Arthur Herzog/Billie Holiday	06:14
6.	Estate M: Bruno Martino	06:04
7.	Airegin M: Sonny Rollins	05:48
8.	These Foolish Things M: Harry Link/Jack Strachey	07:13

9. **Night & Day**
M: Cole Porter
10. **But Beautiful**
M: Jimmy van Heusen

08:13