



Urbanek, Paul | The Trio Standards Vol. 2

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Style	Jazz / Piano Trio

I hadn't seen Glen for almost 30 years, but the familiarity was still there. For a few years, as we both began our lives as professional musicians, our relationship developed into a musical and intellectual partnership. When Glen went back to San Diego, California, we had no contact for almost three decades. Now, both of us moving towards a stage in our lives, where most people end their professional careers, we have the pleasure of making music together again. We started together and we continue together. We now return to our roots, our common language, where heritage, age, gender, etc. make no difference. Within the jazz vocabulary, we have our own dialect, independent of fashions and current trends. We are immediately able to communicate (largely accent-free), even after such a long pause. Reinhardt Winkler, with whom I've had the pleasure of playing with for more than ten years, was immediately a perfect fit. His unique touch and unmistakable sound and style influence and define the band's sound. (Paul Urbanek)

Paul Urbanek - Piano

-geboren 15.6.1964 musikalischer Autodidakt

Arbeitete als Pianist/Keyboarder und/oder Komponist/Arrangeur/Produzent für mehr als 100 Alben mit Musikern wie u.a.

Wolfgang Puschnig, Hans Koller, Alegre Corea, Alexander Machacek, Izabel Padovani Kim Dok Soo(samul nori), Maria Pia De Vito, Sainkho Namchylak, Linda Sharrock Orchestre National Des Jazz, Jamalaadeen Tacuma, Ornette Coleman, David Murray Simone Kopmajer, Terry Myers

Reinhardt Winkler - Drums

Reinhardt Winkler has already released three albums as a bandleader and is a long-standing member of various formations of Wolfgang Puschnig, both with "Alpine Aspects" as well as "Chants" with Linda Sharrock and many other projects. Harry Allen and John Di Martino, among others, play in his own formation.

He is an essential and formative part of Simone Kopmajer's band.

As a drummer he has recorded many albums, also outside the jazz genre, e.g. with STS or Chuck LeMond.

He has also been active as a teacher for many years and published his first teaching book for drums "Big Noise" in 2018. Countless concerts in Europe, Asia and the USA characterize his

musical work to this day.

Glen Fisher - Bass

Glen Fisher has worked as a bas

sist, composer, arts education consultant, and musical director all over Europe, South-America, and USA for the past 40 years. He has been tagged 'the poster child of versatility' by KSDS Jazz 88.3FM. At 59, he's a veteran band leader and musical director, and a virtuoso sideman as well. Fluent in four languages, he teaches and composes in English, Spanish, Portuguese, and German. Glen studied at the University of California San Diego and the Vienna Academy of Music in Austria.

Band member

Fisher, Glen	Double-bass
Urbanek, Paul	Piano
Winkler, Reinhardt	drums

Tracklist

1.	Blues With A Twist M: Paul Urbanek	03:56
2.	When Sunny Gets Blue M: marvin fisher/jack segal	07:30
3.	Endless Spiral M: Paul Urbanek	03:18
4.	One For Glen M: Paul Urbanek	05:03
5.	Girl Talk M: neal hefti/bobby troupe	04:32
6.	Just One Of Those Things M: cole porter	03:57
7.	Drop Me Off In Harlem M: duke ellington/nick kennedy	06:01
8.	Celia M: bud powell	04:32
9.	Full Circle M: Paul Urbanek	03:32
10.	How About You M: burton lane/ralph freed	04:32
11.	WFG-Blues M: Paul Urbanek	04:50
12.	Spread Your Wings M: Paul Urbanek	03:24