



Eröd, Adrian

Berührungspunkte

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| Cat-Ref. | Q2403 |
| Barcode | 800679240321 |
| Release date | 08.11.2024 |
| Label | Quinton Records (LC-99999) |
| Style | Klassik / Chor/Lied |

A fabric woven from threads so fine that they can only be seen where they are intertwined. Dots that seem to float freely, yet are connected – touching one makes the others react. The material of the threads is moods, associations, colours, memories and the note g (the red thread of the weave). On the occasion of the 50th anniversary of the death of Egon Wellesz, Adrian Eröd presents his new CD, which allows this important composer from Vienna to be seen as a link between the past and the present. Christoph Traxler, one of the Austrian baritone's trusted partners, is also present, playing the piano.

For years, Austrian baritone Adrian Eröd has been thrilling audiences and critics alike with his versatility as a singer of a wide range of roles at his home base, the Vienna State Opera. He has also performed in Bayreuth, Zurich, Cologne, Leipzig, Tokyo, Amsterdam and – under the direction of Christian Thielemann – in Dresden and at the Salzburg Easter Festival.

As a lieder singer, Adrian Eröd, for whom this art form is particularly close to his heart, has so far appeared at the Wiener Musikverein and Grazer Musikverein, the Brucknerhaus in Linz, the Liszt Centre in Raiding, the Tokyo Spring Festival and the Carinthian Summer Festival, among others. His discography includes, among other things, songs by Franz Liszt and Schubert's Winterreise; his latest solo album, entitled Berührungspunkte (Points of Contact), features works by Mozart and Schubert as well as songs by Egon Wellesz and Aribert Reimann. Egon Wellesz, famous and much played in Austria and Germany in the 1920s, successful above all as an opera composer, was branded 'degenerate' by the Nazis, emigrated to England in 1938 and was eventually appointed to the University of Oxford. 'On Time' is one of his first works after the creative break caused by his flight; an intellectual examination of the inexorable march of time in three stages, musically surprisingly theatrical, muscular almost.

Featured artist

Tamás Varga

Band member

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| Adrian Eröd | Bariton |
| Christoph Traxler | Historischer Bösendorfer Imperial Flügel |
| Tamás Varga | Violoncello |

Tracklist

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|----|---|-------|
| 1. | Wolfgang Amadeus Mozart: Die ihr des unermesslichen Weltalls Schöpfer ehrt, K.619 M: Wolfgang Amadeus Mozart T: Franz Heinrich Ziegenhagen | 07:07 |
| 2. | Egon Wellesz: On Time, op.63, I. Ah! Fading Joy | 03:42 |

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| | M: Egon Wellesz T: John Dryden | |
| 3. | Egon Wellesz: On Time, op.63, II. The Poet and the Day | 03:12 |
| | M: Egon Wellesz T: Elizabeth Mackenzie | |
| 4. | Egon Wellesz: On Time, op.63, III. On Time | 04:22 |
| | M: Egon Wellesz T: John Milton | |
| 5. | Aribert Reimann: Vokalise für Bariton I | 00:52 |
| | M: Aribert Reimann | |
| 6. | Aribert Reimann: Vokalise für Bariton II | 02:47 |
| | M: Aribert Reimann | |
| 7. | Franz Schubert: Auf dem Strom, D.943 | 09:01 |
| | M: Franz Schubert T: Ludwig Rellstab | |
| 8. | Egon Wellesz: Mondnacht auf dem Meer | 02:48 |
| | M: Egon Wellesz T: Li Tai Po/Hans Bethge | |
| 9. | Wolfgang Amadeus Mozart: Abendempfindung an Laura, K.523 | 04:44 |
| | M: Wolfgang Amadeus Mozart T: Traditional | |
| 10. | Egon Wellesz: Lieder aus der Fremde, op.15, I. Die geheimnisvolle Flöte | 01:42 |
| | M: Egon Wellesz T: Li Tai Po/Hans Bethge | |
| 11. | Egon Wellesz: Lieder aus der Fremde, op.15, II. Einsam | 02:25 |
| | M: Egon Wellesz T: Wang-Seng-Yu/Hans Bethge | |
| 12. | Egon Wellesz: Lieder aus der Fremde, op.15, III. In der Fremde | 02:51 |
| | M: Egon Wellesz T: Li Tai Po/Hans Bethge | |
| 13. | Aribert Reimann: Rose, Meer und Sonne | 06:07 |
| | M: Aribert Reimann T: Friedrich Rückert | |
| 14. | Franz Schubert: Viola, D.786 | 12:14 |
| | M: Franz Schubert T: Franz von Schober | |
| 15. | Egon Wellesz: Lieder aus Wien, op.82, I. gima dei haund | 01:35 |
| | M: Egon Wellesz T: H.C. Artmann | |
| 16. | Egon Wellesz: Lieder aus Wien, op.82, II. hosd as ned kead | 01:37 |
| | M: Egon Wellesz T: H.C. Artmann | |
| 17. | Egon Wellesz: Lieder aus Wien, op.82, III. en an schbedn heabst | 01:26 |
| | M: Egon Wellesz T: H.C. Artmann | |
| 18. | Egon Wellesz: Lieder aus Wien, op.82, VI. frog me ned | 01:33 |
| | M: Egon Wellesz T: H.C. Artmann | |
| 19. | Egon Wellesz: Lieder aus Wien, op.82, V. wos unguaz | 02:06 |
| | M: Egon Wellesz T: H.C. Artmann | |