



Martín, Mayte Tatuajes

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Style	World Music / Spanien

"TATUAJES" is the name of the new album by the singer MAYTE MARTÍN that, with a quartet format (voice, piano, double bass and drums), includes immortal titles from a repertoire that we all treasure in our memory. That versatility of hers that sometimes immerses her in other sound landscapes that have nothing to do with flamenco, allows us to see and hear her recreating a collection of true hits that form and will forever be part of the legacy of universal music. The emotional journey that this reunion harbors with the eternal songs that it releases here, gives this experience - based on the homage to those who gave life to these great works - an exquisite aroma full of nuances and color.

Mayte Martín, voz y dirección musical

Nelsa Baró, piano y arreglos

Guillermo Prats, contrabajo

Vicens Soler, batería

Band member

Guillermo Prats	contrabajo
Mayte Martín	voz y dirección musical
Nelsa Baró	piano y arreglos
Vicens Soler	batería

Tracklist

1.	Gracias a la vida M: Violeta Parra	04:16
2.	Lucía M: Joan Manuel Serrat	03:23
3.	Te recuerdo Amanda M: Víctor Jara	03:26
4.	Zamba para no morir M: Hamlet Lima	05:44
5.	Amore mio M: Bruno Canfora / Ginna Basso	04:06
6.	Alfonsina y el mar M: Félix Luna "Falucho" / Ariel Ramírez	06:16
7.	Ne me quitte pas M: Jacques Brel	04:42
8.	En la imaginación M: Marta Valdés	06:15

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9.	Eu se que voi te amar M: Vinicius / Jobim	04:18
10.	El breve espacio que no está M: Pablo Milanés	05:32
11.	Porqué vas a venir M: Carmen Guzmán / Amanda Velazco	03:35
12.	La bien pagá M: Ramón Perelló / Juan Mostazo	03:27