



Díaz, Xabier

Axúdame A Sentir

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Xabier Díaz & Adufeiras de Salitre present their new album on a tour that will begin on March 9 in Vigo and will expand to the peninsula starting in April. The singles “Rumboia Viva” and “Maneo Náufrago” show a piece of the essence of what will be Xabier Díaz's seventh album that will be released on March 1, 2024; and will be available on all digital listening platforms and to purchase in physical stores.

The album can be obtained in the online store at www.xabierdiaz.com and there will also be a special edition of a pack for the first 180 people who buy the album with the bottle of Fillas D.O. wine; a limited edition white Ribeiro. For its part, tickets for the tour can also be purchased on the musician's website and at the physical ticket offices of theaters and auditoriums. “Axúdame a Sentir” is a work in collaboration with Adufeiras do Salitre and in which musicians of various kinds will participate, giving rise to a set of songs that hide the purest feeling, the one that Xabier cherishes when he remembers his grandmother Obdulia. "one of many professors without a degree in this famous university of life." A tour that, as Xabier points out, “is a reason for double celebration to travel with a new album and to meet again with audiences with whom we have been sharing music in recent years; Zamora, Bilbao, León, Asturias... faces that are becoming known, others that are new... We feel immensely grateful for being able to take our proposal to so many places and see how the number of converts from Ferreña grows.

We already discovered a couple of previews of “Axúdame a Sentir”. Behind the first single “Rumboia viva” hides what seems to be one esmorga/party after another, a kind of dance hangover that is cured with more dancing, a foliage at the end of the world... inspiration that led Xabier Díaz to create in his imagination “a woman, a toucher and lover of esmorgas, loved by everyone and all the foliadeiras, a goddess, a queen of trad who falls in love with those who listen to her.”

“Maneo Náufrago” is presented as the second single from this new album with a video clip in collaboration with Fran Sieira, who with his dance shows the strength, the feeling of the piece, the strength of it. A mixture where the melody of the couplets is a work of Seaiá (Malpica de Bergantiños), the narrative (almost of a Chavelian heartbreak) was the guide to build the chorus and the instrumental bridges in a way of doing typical of Xabier Díaz who points out that it is an “example of how I treat the music that I learned from our elders: borrowing a melodic motif that leads me to develop the rest of the piece.”

On this path of “Help me to feel”, Xabier Díaz had the privilege of getting in tune with a wonderful and virtuous team. A Galician mix that found the exotic essence of an Argentinean from Tucumán, Manu Sija, who infused some guitar recordings that Xabier made and which he

turned into something brilliant, in addition to adding some touches with his violins, bass and keyboard. A fresh air in the form and intention of making music that combines perfectly with that of Pedro Pascual, a producer with whom he has worked since the last two albums and who surprises in each new piece, hitting the exact key in each chord. . A symbiosis of essentials, among which are the usual musicians: Roberto Grandal (accordions) and Iván Costa (hurdy-gurdy) who are joined by a violin virtuoso, Cibrán Seixo. This album also features the participation of a prodigious voice that comes from Asturias: Marta Elola. After promising a theme from there in their land, a collaboration is born offering a version of the traditional Ramo de Borbolla from the eastern north of Asturias.

BIOGRAPHY XABIER DÍAZ

The Estrelas Parade in the Eiris neighborhood of A Coruña heard the first muiñeiras played by Xabier Díaz (A Coruña, 1969) on a bagpipe that his music-loving maternal grandfather wanted to buy him in the 80s. the arrival of . He was part of the famous, mythical and now extinct group Berrogüetto between 2008 and 2014. At the same time, he participated with Guadi Galego, Xosé Lois Romero and Guillerme Fernández in the aCadaCanto project, with which they published two albums.

Tracklist

1.	Muiñeira irmandiña M: Xabier Diaz	04:20
2.	Maruxa do benquerer M: Xabier Diaz	03:45
3.	Liebre M: Xabier Diaz	03:29
4.	Candombe de Santa Mariña M: Xabier Diaz	04:13
5.	Maneo náufrago M: Xabier Diaz	03:53
6.	Pasodoble de Vigo dos Toxos M: Xabier Diaz	04:29
7.	Ronda de Borbolla M: Xabier Diaz	03:03
8.	Rumboia viva M: Xabier Diaz	04:10
9.	Xota dos Cucos M: Xabier Diaz	05:40
10.	Axúdame a sentir M: Xabier Diaz	02:33
11.	Alalá do Cebreiro M: Xabier Diaz	02:46