



King Crimson

Red (50th Anniversary Edition) (2 CD/BluRay)

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Label	DGM (LC-00614)
Style	Rock / Progressive

50th Anniversary editions of King Crimson's classic 1974 album

4 disc boxed set with 2 x Blu-ray & 2CDs

2 x Blu-rays featuring completely new mixes of the album in Dolby Atmos, 5.1 DTS-HD MA Surround & Hi-Res Stereo by Steven Wilson, New Elemental Mixes in Hi-Res Stereo by David Singleton, a number of extra tracks drawn from the existing sessions reels mixed by David Singleton, all three mixes of the live album USA in Hi-Res Stereo, 5 audio restored bootleg concert recordings from the 1974 US tour making their debut on disc & the audio restored bootleg of the band's final US show in Central Park NYC on July 1st, 1974

2 x CDs feature new Stereo + instrumental mixes by Steven Wilson & new Elemental Mixes & a sequence of studio recordings detailing the making of 'Starless' mixed by David Singleton

Presented as two vinyl replica sleeves in a rigid slipcase with booklet including photos & new sleeve-notes by King Crimson Biographer Sid Smith

2 x 200 gram vinyl edition features the new album mixes by Steven Wilson & the new Elemental mixes by David Singleton, cut by Jason Mitchell at Loud Mastering

**Robert Fripp: Guitar and Mellotron John Wetton: Bass and Voice
William Bruford: Percussives**

With: David Cross, Mel Collins, Ian McDonald, Robin Miller, Mark Charig

DGM & Panegyric proudly present the 50th anniversary edition of the King Crimson classic album Red. A 2 Blu-ray + 2 CD edition features completely new Dolby Atmos, 5.1 DTS-HD Master Audio Surround & Stereo mixes by Steven Wilson taking the music to new levels of clarity & power. 'Red' was one of the earliest mixes undertaken by Steven Wilson in 2009 & King Crimson was the first of a number of classic band's & artists to be mixed by Steven so it's entirely appropriate that he return, some 15 years later, to take the album into the Dolby Atmos era.

"What I hear on Red is the best representation of 72-74 era line-up in the studio. In effect this is a power trio record and their sound is just huge." – Steven Wilson

Also featured are a complete album's worth of Elemental Mixes by long-time King Crimson producer (& band manager) David Singleton – using the original multi-track recordings to present a very different audio picture of the album, with greater separation of instruments & utilising many recorded elements recorded for, but not included in, the original mixes.

As King Crimson biographer Sid Smith puts it in his new notes for the album: ***“David Singleton’s elemental mixes pull the veil aside on the original sessions and act as a kind of alternative account, a Red that could have been, revealing the different passes and takes that the band undertook as well as those Collins, Charig and McDonald as they engaged with the material”.***

Multiple new to disc tracks & studio takes – representing all material to survive from the recording sessions have also been mixed &/or mastered for inclusion, making this the most comprehensive overview of the album to be released.

Red was recorded immediately after King Crimson's final US tour of 1974 & the anniversary edition reflects that by including all three Hi-Res Stereo mixes of the live album USA in its full concert versions. Also included are a quintet of audio restored bootlegs being issued on disc for the first time, alongside a bootleg of the band's final US concert in New York in 1974 which Robert Fripp claimed was: ***“the first gig since the 1969 Crimson where the bottom of my spine registered ‘out of this world’ to the same degree”***

In the decades since its release, Red has gone from being an album that was, upon release, under-promoted – as the band had already split up, to being one of the most lauded albums of its era & (after In The Court of the Crimson King), King Crimson's biggest selling album. Writing in The Mojo Collection in 2000, John Bungey assessed Red as “that rarest of records, the sound of a line-up quitting while ahead”.

By the time King Crimson entered the studio in July 74, the band had spent the best part of two years on the road, recorded two albums along the way ('Larks' Tongues In Aspic' & 'Starless & Bible Black') & shed two band members en route; percussionist Jamie Muir having quit early 1973, and violin/mellotron player David Cross at the end of the US tour just a week prior to the recording of Red.

Crimson had built a reputation as one of the tightest, most powerful bands on the rock circuit. Recording as a trio in Olympic studios in London, with one improv piece (Providence) drawn from that final US tour & with contributions from former members & friends on saxophones, violin, and oboe, the group produced the last Crimson studio album of the 70s & one of the decade's masterpieces - Red.

Red emerged as a distillation of everything Crimson had been working towards live & in the studio between 72 and 74. In the half century since its release it has built an enviable, enduring reputation among fans & professional musicians alike – with bands from each succeeding decade citing it as an important influence.

As guitarist Steve Vai – a man about to undertake playing some of Fripp's parts in Beat – a band devoted to playing King Crimson material - wrote in his online diary about the mid-1970s King Crimson (amidst a much longer piece eulogizing the band): ***“It’s impossible to quantify the effect that this band has had on contemporary musicians” – Steve Vai, July 2004***

Band member

John Wetton	Bass und Stimme
Robert Fripp	Gitarre und Mellotron
William Bruford	Percussion

Guest artist

David Cross
Ian McDonald
Mark Charig
Mel Collins
Robin Miller

Tracklist

CD 1

1.	Red	06:18
2.	Fallen Angel	06:03
3.	One More Red Nightmare	07:13
4.	Providence	08:10
5.	Starless	12:31

Additional Material - 2024 Instrumental Mixes

6.	Fallen Angel	06:03
7.	One More Red Nightmare	07:14
8.	Starless - Edit	04:38
9.	Providence - Complete Track	10:01

CD 2

Elemental Mixes

1.	Red	06:29
2.	Fallen Angel	06:26
3.	One More Red Nightmare	07:44
4.	Starless - Percussion	04:00
5.	Starless	14:03
6.	Starless - Mellotron	04:32

The Making of Starless

7.	Starless - Three Saxophones	01:53
8.	Starless - Basic Take	12:33
9.	Starless - Sax Solos	01:56
10.	Starless - Cornet and Guitar Solos	03:23
11.	Starless - Cornet takes	03:54

BluRay 3

USA

1.	June 28th, 1974, Casino Arena, NJ, DTS-HD MA 24/192 Stereo, 2013 Mix, Mixed by Robert Fripp, David Singleton and Tony Arnold	00000
2.	June 28th, 1974, Casino Arena, NJ, 24/48 Stereo, 2005 Mix, Mixed by Ronan Chris Murphy, 24/96 Stereo, 30th Anniversary Mix	00000
3.	June 28th, 1974, Casino Arena, NJ, 24/48 Stereo, Original album mix, A Crimson Production, Remastered by Simon Heyworth and Robert Fripp, 2001	00000

USA Tour Concerts - 24/48 Stereo

4.	April 17th, 1974, Muthers, Nashville, TN	00000
5.	April 20th, 1974, Hollywood Sportatorium, Miami, FL	00000
6.	May 1st, 1974, Felt Forum, New York, NY	00000
7.	July 1st, 1974, Central Park, New York, NY	00000
8.	June 4th, 1974, Municipal Auditorium, San Antonio, Texas, TX	00000

The Final US Concert - 24/48 Stereo

9.	June 19th, 1974, Shrine Auditorium, Los Angeles, California, CA	00000
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BluRay 4

Red – 2024 mixes and Additional Material
Dolby Atmos/DTS-HD MA 5.1 Surround/24/96 Stereo

1.	Red	00000
2.	Fallen Angel	00000
3.	One More Red Nightmare	00000
4.	Providence	00000
5.	Starless	00000
Elemental Mixes and Session Recordings, 24/192 DTS-HD MA Stereo		
6.	Red	00000
7.	Fallen Angel	00000
8.	One More Red Nightmare	00000
9.	Starless - Percussion	00000
10.	Starless	00000
Three More Red Nightmares		
11.	One More Red Nightmare - Early Guide Vox Section	00000
12.	One More Red Nightmare - Saxophone Overdub Section	00000
13.	One More Red Nightmare - Bass and Drums	00000
The Making of Starless		
14.	Starless - Mellotron	00000
15.	Starless - Three Saxophones	00000
16.	Starless - Basic Take	00000
17.	Starless - Sax Solos	00000
18.	Starless - Percussion	00000
19.	Starless - Cornet and Guitar Solos	00000
20.	Starless - Cornet takes ~	00000
21.	Providence - Complete Track	00000
22.	Think Again - Fragment	00000
2024 Instrumental Mixes, 24/96 Stereo		
23.	Fallen Angel	00000
24.	One More Red Nightmare	00000
25.	Starless (edit)	00000
Original Masters, 24/96 Stereo - 30th Anniversary Master		
26.	Red	00000
27.	Fallen Angel	00000
28.	One More Red Nightmare	00000
29.	Providence	00000
30.	Starless	00000