



Sál, Kari
Butterfly

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Label	Imaginary Music (LC-12661)
Style	Jazz / World Jazz

I am a butterfly by day, a moth by night...

Born in the mountain forests, raised under the wild sky, molded from brittle leaves. Kari Sál's music is a rencontre of worlds at the meeting point of jazz, indie pop and Lemkos sounds reaching her deep roots. It is the subtlety of a butterfly, impetuosity of the wind and the vastness of the mountains.

The Butterfly album is a personal story of a journey lasting several years, in which bumpy, dark and winding roads coincided with the most beautiful and colorful ones. It is a story about searching for oneself, female strength, maternal perseverance and artistic maturity. The combination of the warm voice of Kari Sál, the unique Renaissance violin of Adam Baldych, the jazz section with the virtuoso playing of Jacob Karlzon, and spatial guitars is a lush meadow of sounds that will awaken your inner butterflies.

Apart from musically representing every human life's transformations, the album also evokes art's lightness, grace, and freedom, of which the butterfly is a symbol and synonym. Singer, songwriter, and composer Her enthusiastically received album Betesda was critically acclaimed as one of the most interesting releases of 2017 (Marcin Kydrynski of Polish Radio 3, Adam Baruch of Jazzis) and came second in the list of best vocal jazz albums (Adam Dobrzynski of Polish Radio 3).

The thirty-year-old artist has collaborated with many outstanding Polish and foreign jazz artists, as well as receiving a commission for a new work from Arthur Rubinstein Philharmonic in Łódź and sharing the stage with such musicians as Verner Pohjola, Adam Baldych, Helge Lien Trio, Adam Sztaba, Jacob Karlzon, Pawel Tomaszewski, Adam Klocek, as well as the Polish National Radio Symphony Orchestra (NOSPR). Kari has given performances in Poland and abroad (among others, at Berlin's RadialSystem V and the Stuttgarter Kammerorchester).

Drawing inspiration from the works of Gretchen Parlato, Bobo Stenson, Joni Mitchell, as well as Matt Corby, Ásgeir, and Edward Shearmur. Therefore, the artist reaches in her work to the world of jazz, indie pop, and elements of classical, Lemko, and world music. The eclectic character of her style is well reflected on her debut album Betesda (pieces composed in an abandoned church in the small Icelandic village of Kirkjubæjarklaustur) as well as on the album Butterfly.

Band member

Adam Baldych	violin
Dawid Fortuna	drums
Jacob Karlzon	piano
Kacper Budziszewski	guitar
Kari Sál	vocals, kalimba
Roman Chraniuk	double bass

Tracklist

1.	Trust M: Karina Baldych T: Karina Baldych	05:07
2.	Butterfly M: Karina Baldych T: Karina Baldych	05:29
3.	Kite M: Karina Baldych T: Karina Baldych	04:03
4.	If I go away M: Karina Baldych T: Karina Baldych	04:04
5.	Closed in your words M: Karina Baldych T: Karina Baldych	04:30
6.	Angels M: Karina Baldych T: Marek Srocki/Paulina Tucka/Andrzej Czopek	05:00
7.	Green eyes M: Karina Baldych/Adam Baldych T: Karina Baldych	03:50
8.	Interlude M: Jacob Karlzon T: Karina Baldych	04:18
9.	Teodor M: Karina Baldych T: Karina Baldych	02:55
10.	Cornerstone M: Karina Baldych T: Karina Baldych	04:19
11.	I am M: Karina Baldych/Adam Baldych T: Karina Baldych	01:38
12.	Wolf M: Karina Baldych/Adam Baldych T: Karina Baldych	04:17