



Travis, Theo

Aeolus: one hour duduk meditation - Production & Soundscapes

Soundscapes: Steven Wilson

Cat-Ref.	GYRBD501
Barcode	633367796424
Release date	06.09.2024
Label	Panegyric (LC-99999)
Style	Pop / Instrumental / Instrumental

Theo Travis is widely known due to his work with his own bands and (among others) Soft Machine, Steven Wilson, Robert Fripp, Gong, Porcupine Tree and many more

Theo's previous releases of duduk music on YouTube have become something of a sensation. The piece Ancient Soul, Modern Times (which is included on the Blu-ray) has amassed over 1 million listens

Steven Wilson is one of the world's most sought-after producers, mix engineers and remixer of multi-channel Surround Sound and Dolby Atmos audio

Both artists enjoy a significant fan-base

When Theo Travis began experimenting with long-form improvised instrumentals for duduk - a woodwind instrument from Armenia sometimes described as 'the saddest sounding instrument in the world' - he could hardly have imagined a world in which such a one-hour piece would clock up in excess of a million plays on YouTube. Yet that is precisely what happened, with the multi-functional music finding fans purely in its own terms as well as for an array of uses from meditation to yoga, to relaxation and more. Something about the sound, the performances, the context, found, built and maintained a much wider audience than most, far more mainstream music. All of this was achieved without hype, marketing or a dedicated record label supporting the release.

Extending the idea, earlier this year Theo worked with producer Steven Wilson, (who has previously mixed and mastered many of Theo's solo recordings and in whose band Theo has played) to produce a new duduk improvisation in multi-channel audio as well as stereo, with soundscapes assembled by Steven Wilson from Theo's alto flute playing. The result is a stunning and utterly unique piece of work which helps to define new possibilities for so-called "Immersive audio", without losing focus on the pure sound and inherent musicality of the duduk improvisations which have struck such a chord with a wide and growing audience online.

The new piece 'Aeolus' (again, one hour long) appears in Dolby Atmos, DTS-HD MA 5.1 Surround Sound and 24/96 high resolution stereo on the Blu-ray and in standard 16/44 audio on the accompanying CD.

AEOLUS: Composed by Theo Travis and Steven Wilson

Theo Travis – Duduk and Alto flute

Steven Wilson – Production & Soundscapes

Ancient Soul, Modern Times: Composed by Theo Travis

Theo Travis – Duduk & Soundscapes

Tracklist

CD 1

- | | | |
|----|------------------------------|-------|
| 1. | Aeolus | 00:00 |
| | M: Theo Travis/Steven Wilson | |

CD 2

- | | |
|----|---------------------------------------|
| 1. | Aeolus (Dolby Atmos mix) |
| 2. | Aeolus (Surround sound 5.1 mix)) |
| 3. | Aeolus (High resolution stereo 24/96) |
| 4. | Ancient Soul, Modern Times |
| | M: Theo Travis |