



## Jimenez, Melón / Wong, Lara Confluencias

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| <b>Cat-Ref.</b>     | GMV140                                  |
| <b>Barcode</b>      | 8436581900347                           |
| <b>Release date</b> | 21.02.2025                              |
| <b>Label</b>        | Galileo Vertrieb (LC-12661)             |
| <b>Style</b>        | World Music / Spanien / Flamenco Fusion |

In a confluence of innovation and tradition, Melón Jiménez and Lara Wong bring unexpected protagonists—the Indian bansuri flute and the flamenco guitar—to reimagine flamenco’s evolution from its Indian and African roots.

Wong, a Canadian flutist of Chinese and Japanese descent, made history as the first foreigner and the first woman to win Spain's most prestigious flamenco prize, the Filón Minero, at the Festival Internacional del Cante de las Minas in Spain. Wong is also a notable contributor to the modern flamenco scene, known for incorporating the Indian bansuri flute into the genre.

Jiménez’s flamenco roots run deep; he learned the guitar from his father, a Gitano (Spanish Roma) guitarist from Jerez de la Frontera, the birthplace of flamenco. His roots combined with his limitless musical curiosity led him to tour with renowned musicians across musical genres, such as Anoushka Shankar, Enrique Morente, Richard Bona, Niña Pastori, and Jorge Pardo.

In a constant dialogue between cultures, Confluencias gives a fresh face to flamenco’s nomadic roots through imaginative compositions and vivid improvisation. Flamenco is traditionally played with the guitar, voice, and palmas (hand claps), but Confluencias proves that the flamenco duende, or spirit, can be expressed by any instrument. Here, flutes take the role of the cantaor (singer), while unconventional instruments such as the bass, MPC or the tabla, hold down the groove.

The album will be toured across Spain, Canada, and Scandinavia from 2024 to 2025, with performances at festivals and venues such as the Helsinki Flamenco Festival, Folk Alliance, National Arts Centre, FeminaJazz Festival, and the Vancouver Flamenco Festival.

### Band member

|                       |                                  |
|-----------------------|----------------------------------|
| <b>Jiménez, Melón</b> | Guitar, Percussion + electronics |
| <b>Maestro, Gal</b>   | Bass                             |
| <b>Wong, Lara</b>     | Flute and Bansuris               |

### Producer

Jiménez, Melón

### Mixer

ScatCat Studios

### aufnahmestudio

ScatCat Studios

## Mastering

Carrasco, Alex

## Phonotrphy

Borschenko, Marina

## Tracklist

|    |   |       |
|----|---|-------|
| 1. | Paraná<br>M: Lara Wong/Melon Jimenez              | 03:35 |
| 2. | Kalima  | 07:26 |
| 3. | De Sevilla a Kerala<br>M: Lara Wong/Melon Jimenez | 03:47 |
| 4. | Confluencias<br>M: Lara Wong/Melon Jimenez        | 04:48 |
| 5. | Finisterre<br>M: Lara Wong/Melon Jimenez          | 04:03 |
| 6. | Un Nuevo Amanecer<br>M: Lara Wong/Melon Jimenez   | 06:12 |
| 7. | Pardo Perdío<br>M: Lara Wong/Melon Jimenez        | 03:48 |
| 8. | Farruca Opus 1<br>M: Lara Wong/Melon Jimenez      | 05:33 |