



João, Maria
Abundância

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Style	Jazz / Latin-Jazz

Maria João is a living treasure, a globally recognised and applauded artist who has never ceased to be restless from a creative point of view, constantly willing to risk new adventures, seek new solutions and present new projects. The future is always the best place, believes the singer who over the decades has been an active voice in various fruitful partnerships, from Mário Laginha and Carlos Bica to Aki Takase.

Now, echoing her ancestry, Maria João is once again flying between Lisbon and Maputo to create, in the company of João Farinha and André Nascimento, allies of the OGRE project (with whom she has recorded several albums since 2012, including the recent and highly acclaimed 'Songs For Shakespeare', from 2022), a new album that combines her original voice with soaring and evocative electronic textures.

With the collaboration of new and recurring musicians - from drummers Silvan Strauss and Texito Langa to guitarist Valter Mabas and percussionist Cheny Wa Gune, responsible for the warm timbila colours - Maria João's new work also emphasises the communal power of voices through the TP50 choir in which Xixel Langa, Xizimba, Leticia Deozina, Nadya Cosmo and Onésia Muholove harmonise. Mozambican legends Mucavele and Stewart Sukuma also add their voices to those of the Portuguese singer.

Portuguese musician and producer Luís Fernandes, a recognised artist in the field of electronic avant-garde, was responsible for the production of a work that involved travelling between Portugal and Mozambique and musical bridges between the past and the future, jazz and world music, rhythm and melody.

With 10 new songs, including the single 'Ao Sol', this new record by Maria João presents an original musical vision in which her unique and passionate voice takes centre stage, once again asserting itself as an unparalleled expressive force, capable of the deepest emotions. 'Esperança', "African Foxtrot", "O Amor é Verdadeiro", "Beatriz", "Dário", "As Tuas Tranças", featuring Mucavele, who also wrote the music, "Papalaty", by Sukuma, "Dia" and "Praia" complete the line-up of a work that is a testament to the life, ingenuity and artistry of one of today's most challenging and striking voices

Band member

Cheny Wa Gune	Timbila
Cosmo, Nadya	Tp50 Choir
Deozina, Leticia	Tp50 Choir
Farinha, Joao	Keayboards + synthesizers

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João, Maria	Vocals
Langa, Texito	Drums
Langa, Xixel	Tp50 Choir
Mabas, Valter	Guitar
Mucavele, José	Vocals
Muholove, Onesia	Tp50 Choir
Nascimento, André	laptop, electronics
Strauss, Silvan	Drums
Sukuma, Stewart	Vocals
Xizimba	Tp50 Choir

Producer

Farinha, Joao/João, Maria

Mixer

Fernandes, Luis

aufnahmestudio

Estudios Aurora,
Lisboa/Estudios Ekaya

Mastering

Kasar, Arnold

Phonotrphy

Cabrita, Alexandre

Cover Artwork

Grancha, Jonas

Tracklist

1.	Ao Sol M: Maria João/João Farinha	03:49
2.	Esperança M: Maria João/João Farinha T: Maria João/Jose Craverinha	03:17
3.	Maputo Jive M: Maria João/	04:05
4.	O Amor É Verdadeiro M: Maria João/Dullmea T: Maria João/	03:07
5.	Beatriz M: Edu Lobo/Chico Buarque	06:48
6.	Dário M: Maria João/João Farinha/Andre Nascimento T: Maria João/	03:06
7.	As Tuas Tranças M: José Mucavele T: Maria Joao	05:20
8.	Papalaty M: Stewart Sukuma	03:23
9.	Dia M: Maria João/João Farinha/Andre Nascimento T: Maria João	03:01
10.	Praia M: Joao Farinha T: Maria João	04:39