



## Kater, Kaia Strange Medicine

<b>Cat-Ref.</b>	DIRT-CD-0117
<b>Barcode</b>	877746011726
<b>Release date</b>	14.06.2024
<b>Label</b>	Free Dirt Records
<b>Style</b>	World Music / Folk / Singer/Songwriter

On *Strange Medicine*, acclaimed roots musician Kaia Kater succeeds in the act of transformation, alchemizing grief into joy, sorrow into hope. Fiercely defiant toward an industry that silences Black women, Kater's captivating songs celebrate the power of oppressed people and act as an antidote to centuries of exploitation, fear, and greed. This collection of ten songs—featuring appearances by today's finest roots musicians such as Allison Russell, Aoife O'Donovan, and Taj Mahal—showcase Kater's biting topical songwriting and deft arranging chops. *Strange Medicine's* intricate orchestrations were inspired by diverse sources: composer Steve Reich's propulsive minimalism, the frenetic jazz drumming of Brian Blade, the unsettling orchestral scores of film composer Jonny Greenwood, and the spiraling rhythms of the West African kora. Furthermore, Kater's delicate yet robust banjo playing charts new territory well beyond what's expected of the instrument. With *Strange Medicine*, Kater taps into the full kaleidoscope of her artistry, creating an outlet for our collective grief and celebration and inviting the ancestors to a place of honor at the table.

### Band member

<b>Antonin Cuerrier</b>	Clarinet
<b>Brent Besner</b>	Clarinets
<b>Flo Rousseau</b>	French Horn
<b>Joe Grass</b>	Synths, Guitars
<b>Josée Marchand</b>	English Horn
<b>Morgan Moore</b>	Bass
<b>Phil Melanson</b>	Dums, Percussion
<b>Rob Moose</b>	Strings
<b>Robbie Kuster</b>	Dums, Percussion
<b>Taz Eddy</b>	Trumpet

### Guest artist

<b>Allison Russell</b>	Vocals
<b>Aoife O'Donovan</b>	Vocals
<b>Taj Mahal</b>	Vocals

### Producer

**Kaia Kater and Joe Grass**

### Mixer

**Ryan Freeland at Stampede  
Origin**

### aufnahmestudio

Galileo Music Communication GmbH - Dachauer Str. 5-7 - 82256 Fürstenfeldbruck

**Studio Mixart**

**Mastering**

**Richard Addison at Trillium**

**Sound**

**Tracklist**

1.	<b>The Witch</b> M: Kaia Kater-Hurst	03:25
2.	<b>Maker Taker</b> M: Kaia Kater-Hurst	03:39
3.	<b>Mechanics of the Mind</b> M: Kaia Kater-Hurst	03:29
4.	<b>In Montreal</b> M: Kaia Kater-Hurst	03:33
5.	<b>The Internet</b> M: Kaia Kater-Hurst	03:08
6.	<b>Fédon</b> M: Kaia Kater-Hurst	03:44
7.	<b>Floodlights</b> M: Kaia Kater-Hurst	03:31
8.	<b>Often as the Autumn</b> M: Kaia Kater-Hurst	03:43
9.	<b>History in Motion</b> M: Kaia Kater-Hurst	03:11
10.	<b>Tigers</b> M: Kaia Kater-Hurst	04:25