



King Crimson

Sheltering Skies (Live in Fréjus, August 27th 1982)

Cat-Ref.	DGM5030
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Release date	06.09.2024
Label	DGM (LC-00614)
Style	Rock / Progressive

First release on vinyl of a 1980s King Crimson concert

First standalone CD release of the complete concert

The complete concert from Fréjus, France taken from the original multi-track tapes by Robert Fripp & Brad Davis.

Additional performance of 'The Sheltering Sky' at Cap d'Agde also included

Vinyl cut by Jason Mitchell at Loud Mastering

Pressed on 200gram vinyl & presented in a gatefold sleeve.

CD mastered by Alex R. Mundy at DGM

Robert Fripp: Guitar
Adrian Belew: ↗ Guitar, Lead Vocal
Tony Levin: Stick, Bass Guitar and Support Vocal
Bill Bruford: Drums and Percussion

There's a palpable sense of energy and enthusiasm from the audience captured on the tapes at this concert as King Crimson (sharing a European tour with then label band mates Roxy Music) take to the stage in Fréjus, France, in late Summer, 1982. With two albums' worth of material to draw upon (Discipline, Oct 1981 & Beat, June 1982) & extensive touring that had already seen the band play concerts in the UK, Europe, USA & Japan, the live shows - as often with King Crimson - had a dynamism & punch that simply couldn't be replicated in a recording studio. Add a pair of classic KC instrumentals, (Red & Larks' Tongues in Aspic Part Two), to that mix & all the ingredients were there for a very special performance.

Recorded initially for a video release, the audio from the concert has, inexplicably, never been issued as a standalone release. Nor has a live album from the 1980s line-up previously appeared on vinyl. Sheltering Skies presents the complete King Crimson performance across 2LPs pressed on 200gram vinyl or a single CD, both completed with the addition of the recording of 'The Sheltering Sky' from the previous night's concert at Cap d'Agde. The 1980s King Crimson was, in terms of concert performances/album releases, still less than a year old when this album was recorded. The collective decades' of experience of the individual

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musicians is funnelled through the enthusiasm & freshness of the line-up & the newness of the material to produce a special concert recording.

While King Crimson material from this period is always in demand, with the forthcoming US tour by Beat (King Crimson's Adrian Belew & Tony Levin, joined by guitarist Steve Vai & Tool drummer Danny Carey), performing the material from that period, there is increased interest in hearing this material as it was originally performed.

Band member

Belew, Adrian	Guitar, Lead Vocal
Bruford, Bill	Drums and Percussion
Fripp, Robert	Guitar
Levin, Tony	Stick, Bass Guitar and Support Vocal

Tracklist

1.	Thela Hun Ginjeet	07:07
2.	Matte Kudasai	03:31
3.	Indiscipline	10:09
4.	Red	06:01
5.	Heartbeat	04:09
6.	The Sheltering Sky	10:41
7.	Elephant Talk	05:05
8.	Neal and Jack and Me	05:41
9.	Waiting Man	08:31
10.	Larks' Tongues In Aspic: Part II	07:14
11.	The Sheltering Sky (Cap d'Agde)	09:30